

## E. EEAN MCNAUGHTON, FAIA Emeritus

### Curriculum Vitae

**Education** **Tulane University**, Master of Architecture, 2004  
**Tulane University**, Bachelor of Architecture, 1955  
Commendations:  
Recognition by faculty for editing the first Student publication of the School of Architecture,  
Tulane University, 1955  
Special Award for Architectural Design, 1955  
Significant Opportunities:  
Study in 5th year design studio under world renowned Architect,  
Louis I. Kahn, FAIA, Visiting Critic, Fall Semester 1954  
**North Dakota State University**, One year French Languages, 1962-63  
**Newcomb College**, Two years Study and Design in Ceramics, 1966-68

**Military Service** Upon graduation from Tulane Ensign, Eugene Eean McNaughton Jr. was assigned to the Destroyer U.S.S. Steinaker undergoing repairs and updating in the Naval Yard, Philadelphia, PA. From there he was sent to the Naval Base in Newport, Road Island to be trained to serve as the Engineering Officer for the Steinaker. Ensign McNaughton sprained his ankle and was diagnosed with a diseased ankle bone, a defect that could be aggravated by a tipping deck while on watch causing the ankle bone to deteriorate. Ensign McNaughton was given an Honorable Discharge for Medical Reasons in the Fall of 1955.

**Professional** Responsibilities and experience in architecture have included internship in significant New Orleans architectural firms, followed by private practice beginning in 1959. Experience and expertise includes building design, historic planning and preservation and adaptive-use of landmark buildings, site planning, master planning, programming, urban design, museum planning, judicial planning, exhibit design, and graphic design. Practice emphasizes ecological / sustainable site planning and design.

**Professional Registrations** Louisiana State Board of Architectural Registration, 1956 - 2013, Emeritus 2014 - present  
National Council of Architectural Registration Boards, 1986 - 2013, Emeritus 2014 - present  
Mississippi State Board of Architecture, 1988 (inactive)  
Pennsylvania State Board, 1989 (inactive)  
New Hampshire State Board, 1990 (inactive)  
District of Columbia, 1990 (inactive)  
Alabama State Board, 1991 (inactive)

**Continuing Education** Conference - Post Hurricane Katrina: Rebuilding Louisiana, A Look at the International Residential Code: Wind and Flood Provisions, Baton Rouge, LA, April 11, 2006  
Conference - Greenbuild, International Conference and Expo, 2005, USGBC, Atlanta, GA  
Invited participant in Habitat for Humanity Affordable Housing Charrette - A Focus on New Orleans.  
Moderator of Section on Emergency and Alternate Housing Solutions  
Incorporating LEED into Project Specifications  
Workshop - Sustainable Redevelopment After Katrina: Provided Powerpoint Presentation for: "Workshop II for a Green, Just and Safe New Orleans". New Orleans, October 2005  
Convention – AIA National Convention Chicago, IL 2004  
Analysis Techniques for Sustainable Design (Served as Monitor)  
Update on Architecture and Neuroscience  
Integrating Site and Building Design  
Daylighting Design for High Performance Buildings  
Convention – AIA National Convention, Charlotte, NC, 2002  
Provided Powerpoint Presentation for: "Reinterpreting the Sacred in Contemporary Religious Architecture"  
Conference – Celebrate Architecture 2002 "Considering the Local", AIA Louisiana, Baton Rouge, LA

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- Continuing Education (Cont'd)**
- Conference – Buildings For a Livable Future, AIA New Orleans, New Orleans, LA 2001
  - Convention – AIA National Convention, Denver, CO 2001
    - Sustainable Buildings Research at the National Renewable Energy Laboratory
    - Honor Awards for Architecture
    - The Top Ten Ways to Prevent Major Screw-ups During Design and Construction
    - If you Watch Them Build It, They May Sue
    - Theme Presentation: Design Arts and Implementation
    - Gold Medallist Forum
    - Theme Presentation: Environment and Place
    - Growing your firm by Design: New Techniques in Strategic Planning
  - Convention – AIA Louisiana, Shreveport LA 2000
    - Sharing the Excitement of Seeing
    - Audiovisual System & Facility Design
  - Conference – Celebrate Architecture – The Process of Design, AIA Louisiana, Baton Rouge, LA, 2000
  - Seminar – Design with Climate, University of Texas at Austin, 2000
  - Conference – AIA Louisiana, New Orleans, LA 1999
  - Convention – AIA National Convention, Dallas TX, 1999
  - Sustainable Campus Development Clinic: Davidson College, North Carolina 1999
  - Conference - AIA Committee on Design, Paris, 1998
  - Voluntary visit to the Center for Maximum Potential Building System (Max's Pot), Austin, TX. Meeting with Pliny Fisk and staff to learn about Max's Pot and their attempts to integrate ecology and economics, 1998
  - Seminar – Concepts in Risk Management for Architects, AIA Louisiana, 1997
  - Convention – AIA National Convention, New Orleans, LA, 1997
    - Impacts of Controlled Environments on Building Fabric
    - Innovations in the Design of Assisted Living Housing for the Old
    - 21<sup>st</sup> Century Culture: Designing Libraries and Museums for the Future
    - Direction of Practice: The Evolving World in Which Architects Practice
  - Seminar – Architecture the Building Enterprise, AIA Louisiana, 1996
  - Conference – AIA Historic Resources Committee, Alexandria, LA 1996
  - Conference - AIA Committee on Design, New Orleans and Memphis, 1996
  - Workshop on Courthouse Planning - "The Courthouse for the 21st Century" National Center for State Courts, Williamsburg, VA 1996
  - Second International Conference on Courthouse Design – AIA Committee for Justice, 1995
    - The Modern Courthouse: Courthouse Technology and Performance, and Designing the 21<sup>st</sup> Century Courthouse.
  - Conference - AIA Committee on Design, Barcelona, 1995
  - Convention – AIA National Convention, Atlanta, GA, 1995
  - Proficiency Training Courses - The Life Safety Code NFPA-101, 1994
  - National Symposium on Healthcare Design, 1994
  - Basic Course - An Introduction to Health Facilities Planning and Design, 1993
  - First International Conference on Courthouse Design, Chicago, IL, 1992.
  - Seminar - Americans with Disabilities Act - Louisiana Architects Association, 1991
  - Museums in Historic Buildings Symposium - Association for Preservation Technology, 1991
  - Seminar - Masonry Construction and Design-Council for Masonry Research, 1990
  - Workshop on Stucco - Masonry and Concrete Preservation - American Institute of Architects Historic Resources Committee with Columbia University faculty, 1989
  - Conference - AIA Committee on Design, Natchez MS, 1987
  - National Trust for Historic Preservation - Preservation Tax Incentives Conference, 1982
  - Professional Development Course - Learning from Participatory Exhibits - Harvard University, Graduate School of Design, 1980
  - Seminar - Roofing Design - Louisiana Architects Association and National Roofing Association, 1980

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**Continuing Education (Cont'd)** Seminars - Restoration of Historic Masonry, Use of X-ray photography for investigation of Structures in-situ, Epoxy techniques for restoration of wood - Association for Preservation Technology, 1978  
Professional Development Course - Solar Heating and Cooling Course, University of Colorado, 1975  
Professional Development Course - Lighting Design, General Electric Laboratories, Nela Park, Ohio, 1968

### **Selected Projects • 1972 - 2013: Principal - E. Eean McNaughton Architects, New Orleans.**

**Lambeth House**, New Orleans, LA  
Master Site Plan, Programming, Schematic Design

**First United Methodist Church**, Natchitoches, LA  
Master Plan  
New Worship Hall and Renovation

**New Orleans Public Library**, New Orleans, LA  
System-Wide Long Range Master Plan  
In collaboration with MS&R, Minneapolis, MN and Library Planning Associates, Atlanta, GA

**Children's Resource Center - New Orleans Public Library**, New Orleans, LA  
Interior Renovations and New Furnishings  
In collaboration with HighSmith, Inc, Fort Atkison, WI

**Louisiana School for Math Science and the Arts**, Natchitoches, LA  
New Center for Performance and Technology, Renovation of the Annex Building for New Music and Fine Arts Facility.  
Programming, Prime Architectural and Engineering Services

**Louisiana School for Math Science and the Arts**, Natchitoches, LA  
Long Range Campus Master Plan

**A Studio in the Woods**, New Orleans, LA  
Louisiana Division of the Arts, Project Assistance Grant -  
Design Category, for design of the Pavilion  
Collaborative Team: E. Eean McNaughton, FAIA  
Edward Blake, ASLA, Landscape Architect  
MaPo Kinnard-Payton, Artist

**Melrose Plantation**, Natchitoches, LA  
Historic Structures Report  
Restoration of Yucca House and African House

**Wynhoven Healthcare Center**, Harvey, LA  
Programming, Pre-design services and Design Services for Renovations and Improvements to an Existing Healthcare Center  
Prime Architectural and Engineering Services

**New First Baptist New Orleans**, New Orleans, LA  
Masterplanning, Programming, Prime Architectural and Engineering Services

**St. Stanislaus College**, Bay St. Louis, MI  
New Fitness Center and Covered Walks  
Programming, Prime Architectural and Engineering Services

**Poydras Home**, New Orleans, LA  
Alzheimer Unit  
Programming, Prime Architectural and Engineering Services

**Poydras Home**, New Orleans, LA  
Residential Apartments for the Elderly  
Programming, Prime Architectural and Engineering Services

**Bungalow House Prototype for Preservation Resource Center**, New Orleans, LA  
Prime Architectural Services

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#### Selected Projects (Cont'd)

- St. Stanislaus College**, Bay St. Louis, MI  
Long Range Architectural Master Planning
- Lower Coast Algiers Multipurpose Center**, New Orleans, LA  
Prime Architectural and Engineering Services
- Wynhoven Adult Residential Care Facility**, New Orleans, LA  
Prime Architectural and Engineering Services
- Residence for Mr. and Mrs. Bert Myers**, New Orleans, LA  
Prime Architectural and Engineering Services
- Moonwalk Improvements**, New Orleans, LA  
Prime Architectural and Engineering Services
- New Canaan Nature and Science Center**, New Canaan, CT  
Nature Center Design and Exhibits Consultant to Roth & Moore Architects
- John M. Shaw Federal Building and United States Courthouse**, Lafayette, LA  
Joint Venture  
"Lead Designer": Responsible for Design Phases, Contract Documents for Courtrooms and Public Spaces, Review of Architectural Shop Drawings, Interior Color Selection
- Poydras Home**, New Orleans, LA  
Programming, Master Planning, Prime Architectural and Engineering Services
- Russell B. Long Federal Building and United States Courthouse**, Baton Rouge, LA  
Joint Venture  
Responsible for Design Phases, Contract Documents for Public Spaces and Courtrooms, Review of Architectural Shop Drawings, Interior Color Selection
- Old State Capitol (1849-1851) Center for Political and Governmental History**, Restoration and Adaptive Use, Baton Rouge, LA  
Master Plan and Historic Structures Report, Restoration and Adaptive Use  
Prime Architectural and Engineering Services
- Estuarium: A Coastal Waters Center - Dauphin Island Sea Lab**, Dauphin Island, AL  
Joint Venture, Lead Designer & Managing Partner  
Master Plan and Program, Architectural Design and Exhibit Design
- Repairs to The Old United States Mint**, New Orleans, LA  
Exterior and Interior Maintenance Repairs and Restoration
- Plan for a New Orleans Arts and Cultural Sector**, Downtown New Orleans, LA  
Master Plan and Implementation Plan  
Leadership of interdisciplinary planning team; Inventory and classify space, structures and relevant transportation systems; collaborate in urban design and public art planning, prepare materials for publication.
- Gateway Museum and Arts Center**, Rancho, Wyoming  
Museum Planning Consultant
- Grassland Museum**, Buffalo, Wyoming  
Museum Planning Consultant
- Master Design Standards Manual (1993) East Jefferson General Hospital**, Jefferson Parish, LA  
Consultant to Walk/Haydel and Associates, Inc.  
Responsible for Volume 1: Campus Planning and Development; Volume 2: Exterior Building Appearances and Performance Criteria; Volume 3: Landscaping, Site Furnishings, Graphics and Lighting Design.
- French Market Riverfront Promenade/Woldenberg Riverfront Park Extension**, Audubon Institute, New Orleans, LA  
Extension of pedestrian walk from Moonwalk to Governor Nicholls Street Wharf and connecting pedestrian walks at Dumaine and St. Philip Streets.  
Prime Architectural and Engineering Services
- Benjamin Franklin High School**, New Orleans, LA  
Site and building design, Interior design  
Prime Architectural and Engineering Services

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- Selected Projects (Cont'd)**
- Slidell Memorial Hospital Behavioral Health Institute Functional Space Program**  
Programming and Design Criteria for a 50 bed facility
  - Cecil B. Moore, Low Income Housing**, Philadelphia, PA  
Restoration and Rehabilitation of thirty-one 19th Century row houses for affordable housing, 80 units. Prime Architectural and Engineering Services
  - Old United States Mint (1835-38) Louisiana State Museum**, New Orleans, LA  
Master Planning, Restoration & Adaptive Use  
Prime Architectural and Engineering Services
  - Louisiana Nature & Science Center**, Phase I Interpretive Building, New Orleans, LA  
Master Plan, Programming, Site and Building Design  
Exhibit Design: - Blue Crab and Mosquito Exhibits  
- Discovery Loft
  - Plan for a New Orleans Arts and Cultural Sector**, Downtown New Orleans, LA  
Master Plan and Implementation Plan  
Leadership of interdisciplinary planning team; Inventory and classify space, structures and relevant transportation systems; collaborate in urban design and public art planning, prepare materials for publication.  
Prime Architectural and Engineering Services
  - Louisiana Nature & Science Center, Phase II Education Complex and Planetarium**; Administrative and Service Complex, New Orleans, LA  
Prime Architectural and Engineering Services
  - United States Pavilion**, Louisiana World Exposition, New Orleans, LA  
Design and Contract Drawings for Building and Site  
Associate Architect
  - Amistad Research Center - Afro-American Library and Archives**, Old U.S. Mint, New Orleans, LA  
Prime Architectural, Engineering Services and Interior Design
  - Eagle House - Louisiana Nature & Science Center**, New Orleans, LA  
Architectural Design
  - Louisiana Children's Museum**, New Orleans, LA  
Expansion and Exhibit Planning, Schwegmann *Making Groceries* Exhibit  
Prime Architectural and Exhibit Design Services
  - Andrew J. Bell Junior High School Library**, New Orleans, LA  
Renovation and Adaptive modification of Old St. Joseph Academy Chapel (1886)  
Prime Architectural and Engineering Services
  - Louise Day Nursery**, New Orleans, LA  
Renovation and Restoration 19th Century residential building and site for Archdiocesan day nursery  
Prime Architectural and Engineering Services
  - Louisiana State Exhibit Museum**, Shreveport, LA  
Development Plan and Exhibits Master Plan for Renovation and Restoration of significant 1938 "Art Moderne" Museum
  - Old Pensacola City Hall (1909)**, Pensacola, FL  
Survey and Museum Feasibility Study  
Preservation Consultant
  - T.T. Wentworth Jr. Florida State Museum, Old Pensacola City Hall**, Pensacola, FL  
Museum Planning Consultant  
Exhibits Master Plan
  - Master Plan Seville Historic District**, Historic Pensacola Preservation Board, Pensacola, FL  
Planning Consultant  
Historic Buildings Survey, Open Space Planning, Public Attraction and Museum Planning, Urban Design Master Plan

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- Selected Projects (Cont'd)**
- Factors Row**, New Orleans, LA  
Exterior stucco restoration, new sidewalk, signage and lobby renovation, 19th Century masonry and wood Cotton Factors offices  
Prime Architectural and Engineering Services
  - French Market**, New Orleans, LA  
Master Planning  
Prime Architectural and Engineering Services for:  
Performance Tent and exterior modifications providing access to Mississippi River; Interpretative Historic Outdoor Exhibits; Renovation of Farmers Market; Public Art and Sculpture Program; Dutch Alley
  - Louisiana Arts and Science Center**, Riverside Museum - Old Yazoo - Mississippi Railroad Depot, Baton Rouge, LA  
Facilities Master Plan Study
  - Cabildo and Presbytere** (circa 1800) New Orleans, LA  
Cyclical Maintenance Program  
Stucco and Exterior Fabric Restoration  
Prime Architectural and Engineering Services
  - Lower Pontalba**, New Orleans, LA  
Cyclical Maintenance Program for Exterior Fabric  
Preservation Consultant
  - Alexandria Museum of Art**, Old Rapides Bank and Trust Building (1880), Alexandria, LA  
Museum Consultant and Associate Architect,  
Conceptual Design, Design Development
  - African House**, Melrose Plantation, Melrose, LA  
Survey and recommendations on the preservation/restoration of building and Clementine Hunter mural paintings  
Preservation Consultant
  - Offshore Oil Industry Museum and Interpretative Center**, Morgan City, LA  
Museum Planning Consultant  
Master Plan and Feasibility Study
  - Weinstein's**, New Orleans, LA  
Fine men's and women's clothing  
Interior Design and Casework Design  
Prime Architectural and Engineering Services
  - Residence for Dr. & Mrs. John Nitsche**, Mandeville, LA  
Architectural Design and Site Planning  
Interior Design and Furniture Design  
Prime Architectural and Engineering Services
  - Residence for Raymond L. Kidd, Jr.**, Covington, LA  
Architectural Design and Site Planning  
Interior Design and Furniture Design  
Prime Architectural and Engineering Services
  - Historic American Buildings Survey**, New Mississippi River Bridge Corridor, New Orleans, LA  
Preservation Consultant- Documentation  
Measured drawings of twenty-six 19TH and 20th century building facades prepared to HABS Standards
  - Shelby County Courthouse**, Center, Texas  
Late 19th Century Courthouse  
Preservation Consultant  
Preservation Plan
  - Restoration of Coliseum Square Neighborhood Park**, New Orleans, LA  
Historic Research, Programming, Master Plan, physical restoration and new fountains, street fountain, pedestrian walks, lighting and landscaping

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**Selected Projects  
(Cont'd)**

**Restoration of Palmer Park, New Orleans, LA**

Site planning, street furniture, tot-lot, restoration of entrance arch, park lighting and landscape

**Dryads Street Redevelopment Project, Community Improvement Agency, City of New Orleans**

Master Plan, streetscape design, building facade survey, guidelines and recommendations for improvements

• **1970 - 72: Principal - McNaughton, Lavigne and Lora, Architects, New Orleans**

**Lafayette Inn, Lafayette, La.**

Innovative design utilizing pre-fabricated room modules, trucked to site and assembled in two story configuration.

Full Architectural and Engineering Services

Construction Management

**New Orleans Airport Inn, Kenner, LA**

Further development of Lafayette Inn design utilizing finished room modules constructed in Louisiana and shipped to site by truck and assembled in two story configuration.

Full Architectural and Engineering Services

Construction Management

**Residence for Mr. & Mrs. John Uhl, Timberlane Estates, Gretna, LA**

Prime Architectural and Engineering Services

Interior Design and Furniture Design

• **1966 - 70: Principal - Dorfi, Ledner, McNaughton, Architects, New Orleans, LA**

**Residence for Mr. and Mrs. E. Eean McNaughton, Jr., New Orleans, LA**

Prime Architectural and Engineering Services

**Commercial Office Building, Metairie, LA**

Unique construction extending concrete pile foundations above ground for building columns and utilizing both pre-cast and poured in place concrete for building structure.

Prime Architectural and Engineering Services

Construction Management

**Baronne Street Housing Rehabilitation, New Orleans, LA**

Proposed Renovation of Large Late 19th Century Masonry

Townhouse for Low Income Affordable housing

Feasibility Study

Prime Architectural and Engineering Services

**Mill Creek Community, Wilmington, DE**

Large mixed-use project for housing, commercial and leisure activities on dense urban site.

Planning Consultant

Conceptual Design of Buildings and Site

Presentation of Conceptual Design

**Residence for Mr. and Mrs. Keith Kittle, New Orleans, LA**

Prime Architectural and Engineering Services

**Brechtel Park, Algiers, LA**

Master planning and first phase design of park entrance, picnic pavilions and other public amenities, service buildings

**Shape Spa, Gretna LA**

Health and fitness center for women

Prime Architectural and Engineering Services

**Alcee Fortier Senior High School, New Orleans, LA**

Interior renovations and "super graphics"

Prime Architectural Services

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**Francis T. Nicholls Senior High School**, New Orleans, LA  
Exterior renovations and "super graphics"  
Prime Architectural Services

• **1964 - 66: Design Associate - Leonard Spangenberg & Associates**, New Orleans

Work with this firm included large office and commercial projects. The following are two key projects:

**Plaza Tower**, New Orleans, LA

45 story commercial office building in downtown New Orleans, LA  
Participated in completion of contract documents and project administration

**Boston Tower Plaza for Employer Group Associates**, Boston, MA

80 story, 1,360,000 square feet, commercial office tower prepared for downtown site. Project was carried through schematic design. Responsible for design

• **1959 - 62: E. Eean McNaughton, Architect**, New Orleans, LA

**Residence for Mr. and Mrs. Richard Bobel**, Timberlane Estates, Gretna, LA

Prime Architectural and Engineering Services  
Interior Design and Furniture Design

**Residence for Mr. and Mrs. E. E. McNaughton, Sr.**, Metairie, LA

Prime Architectural and Engineering Services  
Construction Management  
Interior Design and Furniture Design

**Residence for Mr. and Mrs. Gerald Gotschall**, Tchefuncte Clubs Estates, Covington, LA

Prime Architectural and Engineering Services  
Construction Management  
Interior Design and Furniture Design

**Residence for Mr. and Mrs. Robert Gutman**, Gulfport, MS

Construction Management Services to Bruce Goff, Architect

**Residence for Mr. and Mrs. David Dessauer, Sr.**, New Orleans, LA

Prime Architectural and Engineering Services  
Interior Design and Furniture Design

• **1956 - 59: Apprentice Architect**, Project Architect to Albert C. Ledner, AIA, Architect, New Orleans, LA

Mr. Ledner was a student under Frank Lloyd Wright at the Taliesin Fellowship. Work with this firm included custom residential projects and large specialized office, residential and institutional projects. The following are large key projects:

**National Maritime Union of America, AFL-CIO**, 36 Seventh Ave. New York, NY

Facilities includes large hiring halls, training rooms, meeting rooms and executive offices. Included in AIA guide to N.Y.C., p.63.

**National Maritime Union**, Joseph Curran Annex, 346 W. 17th St. New York, NY

Unique multi-story/multi-use building with residential, teaching and training facilities to accommodate retraining and upgrading programs for seamen. Included in the AIA guide to N.Y.C., p.89.



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**Teaching** *Teaching experience includes design studios, site planning, professional concerns, technology, history of architecture and thesis programming advisor.*

**Professor of Practice of Architecture, Tulane University**, 2006 to present

Teaching assignments: Third / Fourth Year Comprehensive Design Studios, Site Planning, Second Year Design Studio, and Professional Concerns I.

In the Fall Semester of 2006 and Spring Semester 2007 a small group of 5 students were selected to design and develop contract documents for the - GREENBuild Project - Stewards' Cottage for A Studio in the Woods an outreach program of Tulane University on a densely wooded site in the Lower Coast Algiers.

In the Spring Semester 2008, Professor Carol McMichael Reese asked Professor McNaughton and Professor Grover Mouton to direct a group of Tulane School of Architecture Students in collaboration with students from the Tulane University A.B. Freeman School of Business to participate in the JPMorgan Chase Community Development Competition. They partnered with the Pontilly Disaster Collaborative to design an economically sustainable plan for a Pontilly Senior Village in the historically significant Pontchartrain Park and Gentilly Woods neighborhood. In competition with teams from Schools of Architecture in Louisiana and throughout the US, the Tulane team won third place.

*Site Planning*: 1993 - present:

The course is a study and exploration into site planning and design, and its interrelationship with building design. Emphasis focuses equally on aesthetic, environmental and technical issues. Ecological and sustainable design is explored as one of the reference points for site planning and design decisions. The course includes: natural design factors, cultural design factors, visual design factors, the user, the design program, site analysis, and site selection. More specific topics include grading, earthwork, site drainage and site access.

The NCARB Graphic Handbook and lessons in Site Design I by H. Paul Wood, AIA are used to introduce the students to the Site Planning section of the Architectural Registration Exam.

A Perennial Project is site selection on Mt. Ascutney, Vermont for a baseball field, Ski lodge and slopes, Athletic Center, Art Center, Music Camp and housing for art and music students. The development shall be located where the least amount of cut and fill will be required.

*Professional Concerns I*: 2010 - present

In 2010 Professor McNaughton was assigned to teach Professional Concerns I. He has continued to teach the course in 2011. This is a required course for third year students and graduate students. The course exposes the students to a wide range of topics as they relate to Architecture as a profession. Presentations are given in PowerPoint. Professor McNaughton gives presentations on: Architecture as a profession, Ethics and Professional Conduct, Developing Leadership & Communication Skills, Developing a Practice / Team Building, Introduction to Building Codes & Zoning, Managing & Avoiding Disputes, Project Definition / Project Development, Value Analysis / Life Cycle Costing, and Integrated Practice compared with Traditional Practice - Project Delivery Methods. Visiting Architects and Professionals provide presentations on: Architects and the Law, A Better Understanding of the Project Manual / General Conditions and Technical Specifications, Sustainable Design (LEED), Design-Build, Architect as a Developer / Designer / Owner, Building Information Systems (BIM), and International Practice. Students are required to prepare a Professional Resume and a letter of interest used to request an interview. At the end of the course, students are required to submit Intern Development Program (IDP) Documentation which indicates completion of the six (6) steps for the establishment of their NCARB Record. Midterm and Final exams are given. The students are required to take notes from reading assignments and presentations. This and other information is to be presented in a professional presentation inserted in a 3-ring notebook and submitted at the end of the course. The notebooks are returned to the students after review, comments and grading.

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### **Teaching (Cont'd)** Clinical Professor of Architecture, Tulane University, 2000-2005 Teaching assignments: Third / Fourth Year Comprehensive Design Studios and Site Planning.

In 2001 the Housing Authority of New Orleans (HANO) requested Professor McNaughton's design studio to provide designs for market-rate and affordable housing on eight lots owned by HANO on Antonine, Annunciation and Amelia Streets in the East Riverside / Irish Channel neighborhood. The HANO staff praised the student's designs and said they hope to have selected designs constructed. In the fall of 2003, New Orleans Works, another agency of the City, selected three of the designs to be built. NOW retained E. Eean McNaughton Architects to produce the construction documents and specifications. Selected students from Tulane School of Architecture produced the documents in my office under my close supervision. The students were compensated by my firm with fees provided by NOW. I and the Structural Engineer, Kerwin Julien, PE, provided our time pro-bono.

2002 Recognition Award for Excellence in Undergraduate Teaching, Tulane University School of Architecture.

In 2003-2004 the Tulane School of Architecture was the recipient of a Louisiana Division of the Arts Grant for an Integrated Design Project Collaboration between Architect, Landscape Architect, and Artist. Professor McNaughton and his site planning / design students served as Architect. Edward L Blake, Jr., Landscape Architect, at the Crosby Arboretum and Interpretative Center, Picayune, Mississippi, participated in the roll of Landscape Architect. Ma-Po Kinnord-Payton, ceramic artist and Assistant Professor of Art at Xavier University served in the roll of the Artist. The project program was for the design of artist short-term housing and a pavilion for A Studio in the Woods. A master planning and Design Symposium funded by the Grant was held at A Studio in the Woods and Tulane School of Architecture. The students, in collaboration with professionals and the client, participated in Master Planning, Programming, and Design based on US Green Building Council Rating System for Pilot Demonstration of LEED for Homes Program.

In the spring of 2004, Professor McNaughton's Third / Fourth year Comprehensive Design Studio working with the client, Friends of Grand Bayou, was engaged in the design of single-family housing and a restaurant for the Native American and French residents of Grand Bayou, located in lower Plaquemines Parish at the mouth of the Mississippi River. Water provides the only access to the community. The designs were Green and Off the Grid. The students visited the site and engaged with the residents. The review of students work was held at Tulane School of Architecture and attended by many of the Grand Bayou residents.

In 2005 Professor McNaughton along with Professors Scott Bernhard, Byron Mouton and Douglas Harmon were invited to participate in a symposium at the University of Kansas "*Design and Debate: Responding to the Challenges of Rebuilding New Orleans*". The University of Kansas is well known for the success of Studio 804 the School of Architecture Design / Build Component. Professor McNaughton's presentation was "*Into the Trenches - Modest Housing and Social Responsibility*". All of the Tulane participants received an Honorarium for their attendance and participation. We had the valuable experience of learning more about the work on Studio 804 and visiting the housing built by the University of Kansas Students. Conversely the University of Kansas faculty and students learned from the new Urban-Build program at Tulane as well as Tulane School of Architecture engagement in the rebuilding of New Orleans.

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#### **Teaching (Cont'd)** Adjunct Associate Professor of Architecture, Tulane University, 1986-1999

Teaching assignments for 1993-1999 academic years:

Third/Fourth Year Design Platform:

Emphasis on creative design solutions, buildability, sustainability, social responsibility, and Community Service.

Professor McNaughton began engaging his students in design of modest housing in New Orleans neighborhoods. The first was Back-A-Town in 1998. The next was Gert Town in 1999. The Community Development Corporations brought the residents of each neighborhood together. The residents were our clients. Each student in the studio designed a single-family residence on a specific lot generally 30-feet wide.

Teaching assignments for 1992-1993 academic year included:

Third Year Design Studio and Fourth Year Design Platform.

Teaching assignments for 1991-1992 academic year - Second Year Design Studio.

Teaching assignments from 1986 to 1990 - Fall semester Third year Design Studio, Fifth Year Thesis programming. Spring Semester Thesis advisor.

#### Visiting Professor of Architecture, Tulane University, 1972, 1978, 1981, 1986:

Teaching assignments included Fourth year design studios - Projects stressed building design and technology, historic preservation and adaptive use of historic structures.

One studio was taught with visiting professor Stanley Tigerman, FAIA

#### Assistant Professor of Architecture, North Dakota State University, 1962-64.

Teaching assignments included Third Year Design and History of Architecture. North Dakota State University was on a quarter system. The first quarter was a design studio, the second quarter was programmed for construction documentation of the design project in the previous quarter. In the third quarter, the students were assigned a design problem. Third Year Design Studio students were concurrently taking my History of Architecture for all three quarters. The curriculum provided the opportunity to teach the interrelationship between design, history and technology to the same students. Design was taught as a continuum of the past. The History of Architecture course emphasized, in addition to style, the influence of technology, socioeconomic/geopolitical events as well as concurrent styles in music and the arts.

The same students traveled to Chicago to experience and study the early design influence of: Louis Sullivan, Frank Lloyd Wright and Mies van der Rohe. The students visited the School of Architecture at Illinois Institute of Technology, The University of Chicago, and the offices of Mies van der Rohe.

Professor McNaughton was responsible for bringing Bruce Goff to the University as Visiting Professor and lecturer, and organizing a public exhibit of his works.

Professor McNaughton was responsible for bringing *The Architecture of Antonio Gaudi*, a Museum of Modern Art Traveling Exhibit to the North Dakota State University.

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- Honors and Awards**
- 2012 Legends of Architecture: E. Eean McNaughton, FAIA**, AIA Louisiana
  - 2010 Medal of Honor**, AIA Louisiana, By Action of the Board in recognition of E. Eean McNaughton's significant and enduring contribution to the advancement of Architecture and inspiring influences on the Architects of Louisiana.
  - 2007 Certificate of Appreciation, College of Fellows**, American Institute of Architects, in recognition of extraordinary service to the College
  - 2007 Recognition Award for Outstanding Contributions to the Algiers Community**, Algiers Economic Development Foundation and Algiers Community Foundation
  - 2002 Recognition Award for Excellence in Undergraduate Teaching**, Tulane University School of Architecture, 2002 Service Learning Award
  - Certificate of Appreciation**, Design Excellence Program, General Services Administration, 2002
  - Honor Award**, AIA Louisiana, 2000  
United States Courthouse, Lafayette, LA
  - Honor Award**, AIA New Orleans 2000  
Poydras Home, A Retirement Home for the Aging, New Orleans, LA
  - Citation**, AIA New Orleans, 2000  
Estuarium, A Coastal Waters Center, Dauphin Island, AL
  - Institute Honor Award for Architecture**, American Institute of Architects, 1999  
Old Louisiana State Capitol: Center for Political and Governmental History, Baton Rouge, LA
  - Merit Award**, Louisiana Architects Association, 1998  
Estuarium: A Coastal Waters Center, Dauphin Island, AL
  - Honor Award for Excellence in Architecture**, Louisiana Architects Association, 1995  
Russell B. Long Federal Building and United States Courthouse, Baton Rouge, LA
  - Rose Award**, Baton Rouge Chapter, American Institute of Architects, 1995  
Russell B. Long Federal Building and United States Courthouse, Baton Rouge, LA
  - Merit Award**, New Orleans Chapter, American Institute of Architects, 1995  
Russell B. Long Federal Building and United States Courthouse, Baton Rouge, LA
  - Honor Award**, Gulf States Region Design Awards, American Institute of Architects, 1995  
Old Louisiana State Capitol: Center for Political and Governmental History, Baton Rouge, LA
  - Honor Award**, New Orleans Chapter, American Institute of Architects, 1994  
Old Louisiana State Capitol: Center for Political and Governmental History, Baton Rouge, LA
  - Honor Award for Excellence in Architecture**, Louisiana Architects Association, 1994  
Old Louisiana State Capitol: Center for Political and Governmental History, Baton Rouge, LA
  - Honor Award**, Gulf States Regional Design Awards, American Institute Architects, 1994  
Benjamin Franklin High School, New Orleans, LA
  - Annual Award, Special Award 1994**, Louisiana Preservation Alliance,  
Old Louisiana State Capitol: Center for Political and Governmental History, Baton Rouge, LA
  - Merit Award**, New Orleans Chapter, American Institute of Architects, 1992  
Benjamin Franklin High School, New Orleans, LA
  - Honor Award**, Louisiana Architects Association, 1990  
Benjamin Franklin High School, New Orleans, LA
  - Honor Award for Excellence in Architecture**, Louisiana Architects Association, 1986  
Residence for Mr. Raymond L. Kidd, Covington, LA
  - Honor Award in Architecture**, Louisiana Architects Association, 1984  
Weinstein's Clothing Store, New Orleans, LA
  - Best Designed Public Space**, Gambit, 1984  
Renovation and Exhibits- French Market Alley, New Orleans, LA
  - Honor Award in Architecture**, Gulf States Regional Design Awards, American Institute of Architects, 1981, The Old United States Mint - Louisiana State Museum, New Orleans, LA
  - Honor Award for Excellence in Architecture**, Louisiana Architects Association, 1980  
Louisiana Nature Center, New Orleans, LA
  - Certificate of Merit**, Vieux Carre Commission, 1979  
Restoration and Adaptive Use - Old United States Mint - Louisiana State Museum, New Orleans, LA

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**Honors and Awards  
(Cont'd)**

**Annual Award for Excellence**, Garden District, 1977  
Restoration and Adaptive Use - Louisiana Day Nursery, Archdiocese of New Orleans  
**Honor Award for Excellence in Architecture**, Louisiana Architects Association, 1972  
Residence for Mr. & Mrs. E. Eean McNaughton, New Orleans, LA  
**Golden Girder Award**, Vieux Carre Courier, 1972  
Residence for Mr. & Mrs. I John D'Aquila

**Publications and Reviews of Work**

*A New Spiritual Journey*, Louisiana Homes & Gardens, July 2005, p54-55 (by Deb Burst), First Baptist Church New Orleans.

*In Praise of Great Architecture, Our Annual Survey of the Best of the New*: New Orleans Magazine, June 2005, p 56-38 (by John Klingman, AIA), First Baptist Church New Orleans.

*Church Rocks - But Doesn't Bounce*: Sound Communications, Vol. 51 No. 4, April 2005, p 48-55 (by R. David Read), First Baptist Church New Orleans.

*Best New Architecture*: New Orleans Magazine, May 2002, p 36-37 (by John Klingman, AIA), Garden House - Poydras Home.

*Landmark Case: Architectural Lighting*, October / November 2001, p 26-29. (by Jean Nayar), John M. Shaw Federal Building and US Courthouse.

*Design for the Aging Review, 5th edition*: American Institute of Architects, 2001, Poydras Home.

*Bringing Up the House*: New Orleans Magazine, December 2001. (By Michael Depp), Affordable Housing - Tulane.

*New Orleans Home: Design Rites – Creating a Contemporary Look*, New Orleans, September 2000, p 60-61. (by Bonnie Warren). Myer's Residence.

*Honors and Awards Edition*: Architectural Record, May 1999, Old Louisiana State Capitol Restoration.

*Restoring History: Old State Capitol project leads list of awards for New Orleans Architects*: The Times Picayune, New Orleans, Design p. 1 & 12, Saturday April 24, 1999, by Elizabeth Donze

Gould, Philip and Lawrence N. Powell. *Louisiana's Capitols: The Power and the Beauty*, Gallerie Press, Lafayette, LA, 1995, Old Louisiana State Capitol Restoration.

*Capitol Wanderings: The Art and Politics of Louisiana's Capitols*, Louisiana Life, Summer 1995, pp.40-46. (by Philip Gould and Lawrence N. Powell), Old Louisiana State Capitol Restoration.

*Holding Forth in Town Center – Two New Federal Courthouses in Louisiana*, Architecture South, Summer 1994, p 12-13, (by Doug Ashe, AIA), Russel B. Long Federal Building & United States Courthouse.

*More on the Old State Capitol: Architect E. Eean McNaughton Provides an In-depth Account of the Recently Completed 12-Year Renovation Project*, Preservation in Print, vol. 21, No. 6, August 1994, pp.16-19. (by E. Eean McNaughton, AIA), Old Louisiana State Capitol Restoration.

*Spectacular Architectural Gem Polished to Perfection*, Preservation in Print, vol. 21 no. 5, June 1994, p.13-15. (by Leah Wood), Old Louisiana State Capitol Restoration.

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**Publications and Reviews of Work  
(Cont'd)**

*Capital Castle*, Historic Preservation, Washington, DC, Vol. 46 No. 3, May/June 1994, p.36-45, 93-95, 98. (by Kim Keister), Old Louisiana State Capitol Restoration.

*Long-Awaited Federal Building Underway in Baton Rouge*, Louisiana Contractor, July 1992, p.12-17, Russel B. Long Federal Building & United States Courthouse.

*Highly Magnetic*, Architecture South, Volume 2, Number 1, p 14-15, (by Errol Barron, FAIA)

*The American Directory of Architects*, South/Southeast Edition, Miami, FL: Pinkhaus Publications, 1991 p. 40-41.

*Retreating Home to Timberlane*, Home Smart/Gambit Pub., New Orleans, LA, August 1990, p. 11-15 (by Bonnie Warren).

*A Skillful Fusion of Bricks, Beauty*, The Times-Picayune/Real Estate, New Orleans, LA, August 4, 1990, p. 12-13, 18 (by Roger Green).

*Light Touches*, Visual Merchandising and Store Design, May 1986, p.78-81, 111 (by Dorothy Kamm), Weinstein's Clothing Store.

*Weinstein's Clothing Store*, Stores of the Year, 1985.

*Light's Fantastic*, DNR The Magazine, September 1985, p. 16-18 (by Barry Van Lenten).

*Raymond L. Kidd Residence*, Better Homes & Gardens, 1985.

*Mornings at the French Market*, Southern Living, March 1984, p.20-22 (Cynthia Maddox)

*The Spirit of Jazz and Carnival at the Mint*, The City: New Orleans for Visitors, New Orleans, LA, January 1984, p.5-7, Old US Mint Restoration.

*The Largest Object in the Museum's Collection*, Museum News, June 1983, p.46., Old US Mint Restoration.

*Architect Believes in Harmony of Old, New*, Jefferson Business, Metairie, LA, May 19, 1983, p.A-16 (by Lawrence Zeilinger)., Old US Mint Restoration.

*In Mint Condition*, New Orleans, October 1982, p.60-65 (by Linda Matys), Old US Mint Restoration.

*Creme de Mint*, Progressive Architecture, November 1981, p. 92-95 (by Peter Papademetriou), Old US Mint Restoration.

*Louisiana Nature Center... is here*, Louisiana Conservationist, Second Quarter 1980, p. 20-21, by Julia Murchison McSherry

*Freshly Minted*, Museum News, September 1980, p.41-46 (by Marcia Axtmann Smith)., Old US Mint Restoration.

*Old Mint House*, Fleur de Lis, Vol. 1 No.2, New Orleans, LA, August 1979, p.6-7 (by Cynthia M. Williams), Old US Mint Restoration.

Diamonstein, Barbaralee. *United States Mint. Buildings Reborn: New Uses, Old Places*, New York: Harper and Row, 1978, p.134-135, Old US Mint Restoration.

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**Publications and Reviews of Work (Cont'd)** *Pole Construction Gives Living A Lift, Better Homes and Gardens*, Home Building Ideas, Fall 1976, p.96-97 (by Bonnie Warren).

*A Guide to New Orleans Architecture*, New Orleans Chapter, American Institute of Architects, 1974 (assoc. editor).

*Residence for Mr. and Mrs. E. Eean McNaughton, Award Winning Architecture/USA*, First Edition, Herbert Lieberman, (ed.). Philadelphia: Artists/USA, 1972, p.88.

*One Family's Personal Highrise, Better Homes & Gardens*, Home Building Ideas, Spring-Summer 1972, p.70-71 (by Bonnie Warren). McNaughton Residence.

*The Process of Preservation: Planning, Treatment and Application*. Traditional Building Conference; October 16-20, 2007; New Orleans.

**Selected Lectures and Invited Presentations** *Modest Housing and Social Responsibility*, Responding to Challenges of Rebuilding New Orleans, University of Kansas, Studio 804, Symposium, 2005, Laurance, Kansas.

*Award Winning Architecture*, AIA South Carolina, 2005 Spring Conference, Columbia, SC. Presentation of Award Winning projects of E. Eean McNaughton Architects and discussion of Jury selection of projects by South Carolina architects.

*New Old House Exhibit Lecture*, 'bungalow' design and construction, 6319 & 6321 Charters St., Holy Cross District; and McNaughton contemporary 'shotgun' double 1960, 923-925 Bonnabel Blvd.

*Vernacular is Not a Style*, American Institute of Architecture Students - Fourm December 2004, New Orleans, LA, Lecture

*It Isn't Easy Being Green*, University of Louisiana at Lafayette, 2001 Lafayette, LA. Lecture.

*Influences*, Tulane University School of Architecture, 2000 New Orleans, LA. Lecture.

*Celebrate Architecture – The Process of Design*, The use of models in the Design Process, 2000 AIA Louisiana, Baton Rouge, LA. Lecture.

*Introduction Lecture and Tour of the Design and Restoration of The Old Louisiana State Capital*, Intern / Student Conference: AIA Louisiana 2000, Old Louisiana State Capitol—Center for Political and Governmental History, Baton Rouge, LA. Lecture and Tour.

*Reading New Orleans*, Lagniappe—The First Year Experience, Explore New Orleans Series, Tulane University, 2000 New Orleans, LA. Lecture and Tour.

*Style and the Architect Charles Rennie Macintosh*, Fine Arts Club, 1997 New Orleans, LA. Lecture.

*The Largest Object in the Museums Collection: Adaptive Use of Historic Buildings for Museums*. Louisiana Association of Museums, 1994, New Iberia, LA. Presentation and Workshop.

*The Largest Object in the Museums Collection-A Case Study of the Adaptive Use of the Old U.S. Mint for the Louisiana State Museum*. Museums Symposium II: Museums in Historic Buildings; Annual Meeting, Association of Preservation Technology, 1991, New Orleans LA.

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**Selected Lectures and  
Invited Presentations  
(Cont'd)**

*Stucco Restoration.* Sealant, Waterproofing and Restoration Institute, Annual Convention, 1991, New Orleans, LA.

*Architectural Education.* Architects in Education Student Forum; Annual Meeting of the National Council Of Student Chapters of the American Institute of Architects, 1989, New Orleans LA.

*Regional Design.* Mississippi State University, 1988, Starkville, MS.

*The Current Status of Preservation.* Distinguished Lecturer Series, Historic Preservation Symposium, Northeastern State University, 1985, Natchitoches, LA

*The Old State Capitol- A Major State Landmark.* Louisiana Landmarks Society, 1984, New Orleans, LA

*American Cities in the 80's.* Annual Conference, Museum, Arts and Humanities Division, Special Libraries Association, 1983, New Orleans, LA

*Restoring a Landmark -* 100th anniversary celebration of the opening of the Old Louisiana State Capitol, Louisiana State Museum and Old State Capitol Associates, 1982, Baton Rouge, LA

*Adaptive Use of Buildings for Museums.* Louisiana Association of Museums Workshop, 1982, Alexandria, LA, Workshop.

*Case Study: The Old U.S. Mint.* 35th National Preservation Conference of the National Trust for Historic Preservation, 1981, New Orleans, LA

*Restoration of the Old U.S. Mint.* Orleans Club, 1981, New Orleans, LA

*The Old United States Branch Mint - The Process of Restoration - 1979.* Friends of the Cabildo Lecture Series, 1981, New Orleans, LA

**Adjudicator** *Global Green USA - Sustainable Design Competition Jury*, 2006, New Orleans

*Honor Awards for Architecture Jury*, 2005, American Institute of Architects, South Carolina

*Gabriel Prize Jury*, 2004, Given by the Western European Architecture Foundation

*GSA's National Register of Peer Professionals*, 2003, Hale Boggs Federal Building - Courthouse New Orleans, A/E Selection for Systems Upgrade, General Services Administration, United States Government

*Institute Honor Awards for Architecture Jury*, 2001, American Institute of Architects, Washington DC.  
*25 Year Award for Architecture*, 2001, American Institute of Architects, Washington DC.

*Dallas AIA Unbuilt Design Awards Competition*, American Institute of Architects, New Orleans, 1995



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**Adjudicator** *Twenty Years of Courthouse Design Revisited - Supplement to The American Courthouse- Planning and Design of the Judicial Process*, American Bar Association, 1993.

A joint project of the American Bar Association and the American Institute of Architects Committee on Architecture for Justice. Served on the jury to select projects for publication. Submissions were received from the United States and Canada. The jury convened in Chicago, Illinois on two separate two day sessions.

*Mississippi House*, Affordable Housing Competition, 1988, Mississippi State University; sponsored by the Office of the Governor.

*Downtown Revitalization Awards Program*, Mississippi Downtown Development Association and the Center for Small Town Planning, Mississippi State University, School of Architecture, 1988.

*Martha Sowell Utley Memorial Library Competition and Architectural Design Festival*, Thibodaux, LA, 1982, Chairman of Design Jury.

This event was sponsored by the Friends of the Library and Louisiana State Division of the Arts, and funded with a grant from the National Endowment of the Arts. Architects, Charles Moore, Alan Greenberg and Alan Chimacoff were selected to head design teams. The schools of Architecture at Louisiana State University, Tulane University and Mississippi State University participated by providing selected students and one faculty member to work with each architect. A five-day design workshop was conducted on site with presentations to the jury on the final day.

**Committees and Service** During my professional and teaching career I have had the opportunity to provide leadership and service roles:

???? **Building Renovation Planning Committee, St. Charles Avenue Presbyterian Church**  
2011: Invited by the commissioning editor for architecture at Routledge Publishers to review the publishing proposal from Arron Davis and Wolfgang Preiser for a book entitled Emerging Critical Practice in Architecture: Conversation with Architects. Filed Routledge Referee's Report September 2, 2011.

????-present **Elder, St. Charles Avenue Presbyterian Church**  
2008-2011: Board of Directors, Churchill Society of New Orleans  
2004-2010: Advisory Board, Elected Chairman 2008, WWNO/KTLN, Public Radio, University of New Orleans

2005: Mayoral appointment – Bring New Orleans Back Commission: Sustainability Sub-Committee and City Planning Committee.

2004: Grand Bayou Project, Disaster Assistance and Improvements. "Friends of Grand Bayou" Providing pro bono design services for affordable housing, community center, restaurant and rental cabins.

2003: Affordable Housing Design, New Orleans Works, Inc. and Housing Authority of New Orleans

2003-2009: Board of Directors, Algiers Economic Development Foundation

2002-2006: Board of Directors - A Studio in the Woods

2002-present: United States Government appointment - General Services Administration's Design Excellence Program as a member of the National Register of Peer Professionals.

2002-2011: Mayoral appointment – Regional Planning Commission representing Orleans Parish

2002-2008: Master Planning / Zoning Task force, Mayor Elect Nagin Transition, New Orleans.

1997-1999: Campus Planning Steering Committee, Tulane University.

1997-1999: Architectural Review Committee – CBD Historic Districts Landmarks Commission.

1997: Environmental Faculty Enrichment Seminar – Mississippi River Colloquium.

1996-1997: Alumni Awards Committee – Tulane University.

1995-1996: Chairman, Planning Committee, Part III, National Design Conference. *Changing American*

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#### Committees and Service (Cont'd)

- 1989: *Landscapes: The View From the River, Part III; The Possibility of Planning: Preservation, Economics, Default - From the River Road to the Vieux Carre.* New Orleans, LA  
Team Captain- *Plan for a New Orleans Arts and Cultural Sector*, commissioned by the Arts Council of New Orleans. The work of team resulted in designating, by City Ordinance, the entire Central Business District as the "New Orleans Arts and Cultural Sector". Funding is on-going through property tax collection by the Downtown Development District.
- 1988-1990: Louisiana State University School of Architecture Advisory Committee.
- 1987-1989: Chairman, American Institute of Architects/Vieux Carre' Commission Re-Rating Committee. This committee was responsible for reviewing and reevaluation of the historic rating designations of all buildings and sites within the Vieux Carre'.
- 1987: Chairman, National Design Conference sponsored by the AIA Committee on Design; *Sense of Place, Source of Inspiration.* Natchez, Mississippi.
- 1986: Louisiana Architects Selection Board
- 1985: Chairman, Venice Study Tour, *The Architectural Continuum - The Evolution of Urban Fabric*, sponsored by the AIA Committee on design.
- 1983: Upper Pontalba Building Commission (appointed by Mayor Dutch Morial). Responsible for the Management and renovation of the Upper Pontalba Buildings.
- 1981: Noise Control Task Force, Office of Environmental Affairs, City of New Orleans (appointed by Mayor Dutch Morial). Resulted in City Ordinance to regulate noise within the City of New Orleans.
- 1978-present: American Institute Of Architects Committee on Design. Member of Steering Committee 1985, 1987 and 1988.
- 1977-1978: Chairman, New Orleans Central Business District Preservation Study Committee (appointed by the Vieux Carre' Commission). Established consensus between business and preservation interests in the need to protect buildings of architectural and historical importance. Major accomplishment was a writing of and instituting into City Ordinance the Central Business District, rating the buildings in the district and establishing a commission to manage and perpetuate the objectives of historic preservation within the Central Business District.
- 1974-1975: Architect- Orleans Parish Correctional Design and Utilization Study. Responsible to Professor Robert Force, the Special Master appointed by the Courts.
- 1974-1975: Chairman of the Louisiana Architects Association Committee on the Environment. Work on this committee included concerns for both the natural and built environment. Major accomplishment was approval of a text book/workbook and teaching materials in the New Orleans Public School System that stressed architecture and the built environment and could be used in art and social studies curriculum.
- 1976-1977 President of the New Orleans Chapter of the American Institute of Architects. The emphasis of my two terms was on design and public awareness of design as a major factor in the quality of life

#### Professional Affiliations

- American Institute of Architects, Corporate Member, 1965 - present  
College of Fellows - American Institute of Architects, 1995 - present  
College of Fellows Regional Representative, Gulf States Region 2002-2005  
American Institute of Architects National Committee on Design, 1978 - present.  
1985-Member of Steering Committee  
1985-Chairman of AIA Venice Study Tour, *The Architectural Continuum - The Evolution of Urban Fabric*  
1987-Member of Steering Committee  
1987-Chairman of Design Conference, *Sense of Place, Source of Inspiration*, Natchez, MS  
1989-Member of Steering Committee  
AIA Louisiana, Board of Directors 1968 - 1977

## E. EEAN MCNAUGHTON, FAIA Emeritus

### Curriculum Vitae

#### Professional Affiliations

Louisiana Architects Association Committee on Education  
Louisiana Architects Association Committee on the Environment  
New Orleans Chapter AIA, 1965 - Present, President 1976 -1977  
Society for Environmental Graphic Design  
Louisiana Association of Museums  
The Association for Preservation Technology  
American Association of Museums  
National Trust for Historic Preservation  
Matagorda County Museum

**Travel**

United States: Extensive travel to major cities and most states. Travel included study of American architecture, museum design planning and historic preservation.

Canada: Extensive travel to major cities, Toronto, Halifax, Quebec City, Montreal, Ottawa, Vancouver and Victoria.

Mexico: 1980 - Study tour of Mayan Architecture, Yucatan.

Europe: 1963 - Extended travels and study tour - England, Netherlands, Belgium, France, Spain, Italy, Greece, Yugoslavia, Germany and Switzerland.

Italy: 1985 - Chairman of Venice Study Tour: "The Architectural Continuum - The Evolution of Urban Fabric" sponsored by the AIA Committee on Design. Study of 1985 Architecture Section of Venice Biennale, Venice projects, preservation techniques and policy work of Carlo Scarpa, museum design and adaptive use, and Architectural and Industrial design in Milan. American Institute of Architects Committee on Design

Finland: 1989 - International Conference on Architecture, Urban Planning and Design, "Synthesis: Architecture, Craftsmanship and Design", Espoo. Post-conference excursion throughout Finland focusing on Contemporary Architecture and Design.

Soviet Union: 1989 - Leningrad - Study of Architecture and Urban Design issues.

Spain: 1995 - "Transformations" AIA Barcelona Study Tour  
1996 - Study of Architecture and Urban Design issues.

England/Scotland: 1996, 1998, 2008 - Study of Architecture and Urban Design issues.

France: 1998 - International Design Conference - Paris and Lyon: Cross Sections in Time and Space. American Institute of Architects Committee on Design - Study of Architecture and Urban Design issues. Exploration of Cities and Towns along the Cote d' Azure.

Middle East 2000 - Extensive travel in Syria, Jordan, and Israel. Places Visited: Damascus, Palmyra, Bosra, Jerash, Amman, Petra, Arad, Masada, Tiberias, Galilee, Nazareth, Megiddo, Caesarea, Maritima, and Jerusalem.